

浮世絵とロマン主義

English Romanticism and *Ukiyo-e*: A Cross-cultural Perspective on Art and Poetry



Canaletto, *Westminster Bridge, London from the North*,
Dulwich Picture Gallery蔵

9/9(月)13:00-17:30

東大駒場キャンパス18号館
4階コラボレーションルーム3
シンポジウム開催!

参加登録はQRコードより
Registration by QR code below

プログラム詳細

※英語開催、通訳無し



国網『江戸名所之内 永代橋の風景』国会図書館蔵

13:00-14:00 Plenary Lecture:

- Ian Haywood (University of Roehampton)
Landscapes of Labour in Romantic-era British and Japanese art

14:10-15:40 Romantic Landscapes via Ukiyo-e

- Nahoko Alvey (The University of Tokyo)
“Still, snowy, and serene”: Hokusai and Romantic Waves and Mountains
- Saeko Yoshikawa (Kobe City University of Foreign Studies)
Wordsworth and Hiroshige: Travellers under the Skiey Influences
- Kaz Oishi (The University of Tokyo)
Turner and *Ukiyo-e*: Bridges over the Thames and the Sumida in Comparison

16:00-17:00 Romantic Resonances in the Victorian and Modern Ages

- Hiroki Iwamoto (Ibaraki University)
The Stranger in the Floating World: Romantic Resonances in the Modernist Ekphrasis of *Ukiyo-e*
- Masao Morishige (King's College, London)
Stevenson and De Quincey's "East": *Ukiyo-e*, Opium, and Nightmare in *Jekyll and Hyde*

17:00-17:30 Discussion

Commentator: Ayako Ono (Sinshu University)

